

Violinist NURIT PACHT was a top prize winner in international competitions including the Irving Klein International Music Competition in California and the Tibor Varga International Violin Competition in Switzerland. As a soloist she was featured in major world events such as the European conference for the inauguration of the Euro in Brussels and under the auspices of the European Commission and United Nations she toured the former Yugoslavia, during the cease-fire in 1996. In 2015, she performed for Pope Francis on his visit to New York and gave a State Department funded recital tour of Ukraine.

Ms. Pacht spent several years touring the world as the soloist in stage director Robert Wilson's "Relative Light" and in projects with Bill T. Jones and his dance company performing works for solo violin by J.S. Bach and John Cage. She performed Philip Glass' duos for violin and piano with the composer at the piano and premiered many new works including some dedicated to her like Noam Sheriff's Violin Concerto "Dibrot", with the Israeli Contemporary Players. She was the soloist on a tour of China with the Young Israel Philharmonic performing Sibelius and Tchaikovsky Concertos. She has toured as soloist with the Israeli Chamber Orchestra, the Pacific Symphony, the Houston Symphony and has performed as guest soloist with the Brooklyn Philharmonic, the Rhode Island Philharmonic, the Des Moines Symphony, Santa Rosa Symphony, most of the major orchestras in Romania, the National Symphony in Columbia, Wroclaw Chamber Orchestra and Filarmonica di Roma. She has performed in recitals and in small ensembles at the festivals of Santa Fe, Monadnock, Sienna, Mecklenberg and, at the invitation of Christoph Eschenbach, at Ravinia's Rising Stars Series. She has worked closely with many of today's celebrated composers including Shulamit Ran, John Harbison, John Corigliano and the late Pierre Boulez.

As a baroque violinist, she has a master's degree from Juilliard's Historical Performance program and has collaborated with William Christie, Jordi Savall, Christopher Hogwood, and Monica Huggett. She has been a guest leader of ensembles including Chicago's Music of the Baroque and New York Baroque Inc. In 2017, Toccata Classics is releasing her recording of Ernst

Krenek's Concerto for Violin and Piano with the pianist Mikhail Korzhev and the English Symphony Orchestra.

Her live recital recording with pianist Konstantin Lifschitz from London's Wigmore Hall was released by Nimbus Records.